

OUTLOOK

September 25, 1989

College of Arts and Humanities Begins Initiative on Africa and the Americas

In five years, the number of Black faculty at College Park will double; there will be more courses in African, Caribbean, Latin American, and Afro-American life and culture; departments will work together to make an interdisciplinary environment for scholarship in Africa and the Americas; and graduate students will study archaeology, art history and dance in African universities.

These are just some of the ambitious goals of "Africa and the Americas," a new initiative in the College of Arts and Humanities designed to improve the resources for the study of Africa and its connection with the Americas.

According to Eugene Hammond, associate chair of the English Department and director of the Africa and the Americas steering committee, the initiative developed out of a concern by several professors in the College of Arts and Humanities to develop a broad, multifaceted study of the cultural relationship between Africa and America.

"I've already received letters from several people who think this project is a breath of fresh air," says Hammond. "Both black and white faculty and students are excited about the possibilities and hope the initiative will receive support."

The Africa and the Americas initiative, which calls for five to six million dollars over five years, has been approved in principle by the Academic Planning Advisory Committee and will be part of the enhancement plan proposed budget to be considered by the Maryland General Assembly in the spring.



Yoruba Wood Mask, part of the University of Maryland Art Gallery Collection

While the future of the initiative is tied to approval of the campus enhancement plan, the university has already moved ahead on the project. This year Hammond will be released from two classes and will also have the services of two graduate assistants to help with special programs and publicity.

One program, "Crossroads in Film: Black Cinema from Africa, the Caribbean and the United States," begins this week with "Ceddo," by Ousmane Sembene on September 25 at 7 p.m. in Hoff Theater. The film and discussion series will introduce the campus to the work of several black African and American film makers who address contemporary issues facing black society.

According to Kevin Meehan, graduate student in comparative literature and a

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Grambs to Be Honored and New Women Faculty Welcomed on Oct. 3



Jean Grambs

A presentation and reception honoring Jean Grambs, the Outstanding Woman of the Year and welcoming new women faculty and administrators will be held Oct. 3 from 3:30 to 5:30 p.m. in Marie Mount Hall.

The presentation is in Room 1400 in Marie Mount Hall with the reception following in the Maryland Room of Marie Mount Hall. Grambs, professor emerita of Human Development in the College of Education and a long-time supporter of the rights of women, minorities and more recently, the elderly has been nam-

ed the 1989 UMCP Woman of the Year by the President's Commission on Women's Affairs.

"She has set standards that young women can compare themselves to," says Richard McCuen, chair of the subcommittee that selected Grambs. "She is certainly a role model."

Nominees for the honor are judged on six criteria that include service to the university community above and beyond normal duties, national recognition for leadership in professional societies or athletics, outstanding campus administrative achievement, service to women and women's issues in higher education, and excellence in teaching.

Grambs, who was a Distinguished Scholar/Teacher at UMCP (1980-81) and a Fulbright Lecturer in Taiwan and the Republic of China (1983-84), in 1972 chaired the Committee on Women's Studies, calling for the creation of the Women's Studies Program. Four years later, she was one of the faculty women who instigated the review process of women's salaries in an effort to decrease pay differences between female and male faculty at UMCP.

She is also the author of a new book, "Women Over Forty: Visions and Realities," which is "an attempt to better

understand the older woman by using available research," says Grambs. Grambs joins other women who have been similarly honored, including Elske Smith (1977), Chris Weller (1978), Mary Broadwater and Rita Colwell (1980), Margaret

Bridwell (1981), Eugenie Clark (1982), Shirley Kenny (1983), Marie Davidson (1984), Catherine Atwell (1985), Sylvia Stewart (1986), Roz Hiebert (1987) and Janet McKay and Mady Segal (1988). ■

Dorfman Addresses Campus Senate

At the first meeting of the Campus Senate on Sept. 18, J. Robert Dorfman, Vice President for Academic Affairs and Provost, delivered his first address as provost of the university.

A member of the faculty at College Park for 25 years, Dorfman, a physicist, had been dean of the College of Computer, Mathematical and Physical Sciences since 1987. Last year he received the President's Medal for his outstanding contributions to university life.

The following is the prepared text of his remarks.

It would be presumptuous of me to give a formal speech on "The State of Academic Affairs" after only two weeks on the job.

Instead, I'd like to give some informal remarks on the issues that lie before us—in the Senate and campus in general during the coming year. The central theme of all of this is *enhancement and accountability*.

Enhancement includes many tangible features—new resources, new educational programs, new opportunities for students, staff and faculty—but it also includes some intangibles—what I hope, in particular, will be a new sense of self-esteem and *esprit de corps*, and a renewed commitment to the hard work that it will take to make College Park a first-class intellectual institution.

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Institution

Slawsky Brothers have tutored thousands

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Journalism's PR Program Ranked No. 1 in National Survey

UMCP's College of Journalism has the nation's best program in public relations, according to a survey of 70 journalism educators conducted by the Department of Advertising/Public Relations at Marquette University, Milwaukee, Wisconsin. Study author Bill Baxter, associate professor and chair of advertising/public relations at Marquette, said College Park was chosen for its outstanding faculty, its solid program of pre-professional training and education, and the internship opportunities it offers students among professionals.

RESEARCH HIGHLIGHTS

Making the Right Connection

One of its two major components looks like an oversized "Rubik's Cube." The other could pass for the reservation desk in the lobby of some sleekly modern hotel.

Together the cube and the desk comprise UMCP's Connection Machine, a high speed data parallel computing system provided by the Defense Advanced Research Projects Agency (DARPA) to the University of Maryland Institute for Advanced Computer Studies (UMIACS) and the Center for Automation Research (CfAR).

Like the CRAY computer system, the Connection Machine is a supercomputer designed to work on what Neal Vanderlipp, director of the UMIACS parallel processing lab, calls "big number crunching problems." Although the CRAY is a more powerful processor able to perform up to a billion calculations per second, the Connection Machine is no slouch. Depending on the type of problem being undertaken, at its peak, it too can do billions of calculations per second.

Unlike the CRAY, which can cost up to \$15 million, the Connection Machine is between a third and a half as expensive. It is also a synchronized processor in which all of the 16,000 small computers in the UMCP model, the CM-2, are controlled by a single computer that transmits instructions to each of these individual processors. "In effect, they are all marching to the same tune," notes Larry Davis, UMIACS director.

At the heart of the Connection Machine is the cube—a parallel processing unit that consists of thousands of processors each with thousands of bytes of memory. They not only can process data stored in their memory, but also can be logically interconnected so that information can be exchanged among the processors. The UMCP CM-2 has 16,000 processors; some models have up to 64,000.



Larry Davis (left), Neal Vanderlipp and the Connection Machine.

The desk is the machine's data vault, a mass storage system that holds five gigabytes of data on 42 individual disk drives, seven of which are dedicated to storage error correction codes.

Built by Thinking Machines Corp. of

Cambridge, Mass., the Connection Machine is used by both UMCP researchers and off-campus DARPA researchers around the country.

College Park researchers from the Systems Research Center, the Center for

Automation Research, the Computer Vision Lab, the computer science, physics, meteorology, and astronomy departments, and the campus wind tunnel are currently making use of the machine. Projects include work on neuro-networks and the modeling of nerves in the human brain, molecular modeling, VLSI design, numerical analysis, parallel text retrieval and data base development, image processing, artificial intelligence, ray tracing, 3-dimensional stereo vision, and coastal ecological landscape simulation. At least 20 people are active on the system each day, Vanderlipp says.

Since remote users can log onto the system, the Connection Machine is available to multiple users from industries, government labs and others in the region and throughout the U.S.

UMIACS recently opened a special room in the A.V. Williams Building for use by Connection Machine clients. It is equipped with two frame buffer high-resolution color graphics monitors, two high-speed DECstations, two Mac II personal computers for presentations, and a LISP artificial intelligence workstation. ■

—Tom Ottwell

Faculty Research Fellowships Available

Applications are being sought by the Office of Graduate Studies and Research for the six Distinguished Faculty Research Fellowships that will be awarded in February for the 1990-91 academic year.

According to Patrick F. Cuniff, acting associate dean of Graduate Studies and Research, the fellowships are available to associate and full professors who have been full-time UMCP faculty members since Fall 1986. The criteria will be the applicant's academic credentials and the merit of his or her project proposal.

Recipients will receive their full salary plus \$5,000 for research related expenses.

One of this year's fellowship winners is Richard A. Etlin, a professor in the School of Architecture. He is using the academic year to continue work on his book *Le Corbusier and Frank Lloyd Wright: The Romantic Legacy*.

"The fellowship makes it financially feasible to work on a major piece of research," he says.

Etlin says the research money that is part of the fellowship will allow him to

study archives in France and Arizona.

According to Cuniff, candidates for the fellowships must first send their applications to their deans by Oct. 17. The deans will then make nominations to the Graduate Research Board by Dec. 1. Each college may nominate up to three candidates. The four largest colleges are allowed an additional nomination.

Awards will be announced in February. Candidates who apply to GRB for a One Semester Research Award may also apply for a Distinguished Faculty Research Fellowship. ■

OUTLOOK

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least three weeks before the Monday of publication. Send it to Roz Hiebert, Editor Outlook, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 454-5335.



MAES Awards \$588,000 to 25 Research Projects

The Maryland Agricultural Experiment Station (MAES) has initiated a new program for funding its research projects that is based on a competitive peer-reviewed process. MAES is appropriating \$588,864 for 25 research projects in the areas of alternate crops, agriculture, integrated pest management, water quality and unspecified, integrated research areas. The funding is part of an increase in MAES's FY90 budget.

Investigators for each of the 25 funded projects will receive \$10,000 to \$30,000. The awards were approved Sept. 15 after a competitive grant review committee evaluated 92 proposals before selecting and funding the final 25.

An additional \$600,000 was also distributed recently to researchers for acquisition of state-of-the-art equipment to support scholarship.

"We are increasingly concerned with

agriculture and environmental research efforts such as water quality and global climate change," says Robert A. Kennedy, MAES director and associate vice chancellor for agriculture and natural resources. "The projects we're funding reflect this."

Some of the 25 funded projects include: "Purification and Characterization of Enzymes Involved in Glycoprotein Biosynthesis: Implications for Biomedical and Agrochemically Significant Proteins," "Evaluating Oats as an Alternate Small Grain Crop in Maryland," "Signal Transduction in Plants," "Alfalfa/Oat Inter-crop Systems to Reduce Pest Impact," and, "Adaptive Mechanisms for UV-B Resistance in Plants."

The faculty members involved in the 25 projects are: Erik Lichtenberg, Agriculture and Resource Economics, Inder K. Vijay and Ian H. Mather, Animal

Science; Jay S. Angle, Bruce R. James, David J. Sammons, Leon H. Slaughter and Lester R. Vough, Agronomy; Arvydas Grybauskas, Irwin N. Forseth, John C. Watson, Stephen M. Wolniak, Glenn W. Patterson, Steven W. Hutcheson and Paul J. Bottino, Alan H. Teramura, Joseph H. Sullivan, Botany; William O. Lamp, Michael J. Raupp, Pedro Barbosa, John A. Davidson, Charles Mitter, Robert F. Denno, Galen P. Dively and James J. Linduska, Entomology; Christopher S. Walsh, Gerald F. Deitzer, Timothy J. Ng, and Charles A. McClurg, Horticulture; James L. Heath, Poultry Science; Siba K. Samal and David B. Snyder, Veterinary Medicine; Frank M. Hetrick, Microbiology; Vikram N. Vakharia, Agriculture Biotechnology Center; and, Margaret A. Palmer and Sidney K. Pierce, Zoology. ■

Mark Your Calendar for Convocation on October 6

President William E. Kirwan will present the keynote address at the Sixth Annual Faculty and Associate Staff Convocation, Friday, Oct. 6 at 3 p.m. in the Memorial Chapel. Graciela P. Nemes, professor emerita of Spanish Languages and Literatures, will receive the President's Medal (formerly known as the Chancellor's Medal) and will become the first woman to receive the honor since it was established in 1985. Associate staff members N. William Hartline (Purchasing) and Timothy Maugel (Zoology) will be recognized for outstanding contributions to the campus. All members of the campus community are invited to attend the event. A reception will follow on the Chapel Lawn.

Vice President Dorfman Addresses Senate

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This sense of self-esteem will extend through all of the groups here on campus. We are all here to carry on the greatest adventure of humanity. It sounds trite and trivial, perhaps, but working at the foundations of knowledge, understanding, and art in all its forms is the greatest adventure that I can conceive of and all of us in this room are in it together. Part of this sense can be captured if we work towards making the campus environment more hospitable—through better classrooms, better offices, better attitudes on the part of staff, faculty, and students towards each other, a faculty club where faculty may meet, and places across campus where students and faculty can come together informally to exchange ideas.

As a part of our heightened sense of what we are about, and to sustain a high level of self-esteem, we must place very exacting standards on ourselves as students, faculty and staff. We must promote or hire people with strong commitments to their profession in all its aspects—research, teaching and service.

"The challenge to faculty is to stimulate the intellectual curiosity of these students, to turn them on to a love of ideas and learning."

We must not be tempted by the current scholarly fads, by facile but superficial scholarship, or by the degree of notoriety. Instead, we must focus on quality. I have no doubt at all that we can, over the next several years, increase the strength of our faculty through its scholarship and—at the same time—enhance its breadth through an increased diversity, particularly with the addition of minority and women scholars.

The enhancement process has as a major focus the improvement of undergraduate education. The last two years have seen the planning process in action. We are now prepared to implement—and in part, have already implemented—the Pease report on undergraduate education, the Greer report on the enhancement of undergraduate life for our women students, and the Markley report on the restructuring of the Honors Program. Now it's time for us to get to work to make this a reality. We are dead serious about undergraduate education and about increasing opportunities for minority and women students. The enhancement plan commits us to some major accomplishments in this area.

To get some idea of the point from which all of this started, let's go back to May 20, 1987, and look at some com-



J. Robert Dorfman

ments in the *Chronicle of Higher Education* from that year's college graduates. Two of our own graduates were featured.

One—a student with a 4.0 GPA—said, "It wasn't quite as hard as I thought it would be. I thought college would be a little more challenging than it was."

Another said, "I very definitely never felt the challenge I kept expecting—I kept asking myself, 'When will somebody start challenging me?'"

Well, ladies and gentlemen—colleagues—it's time we started challenging these students. Enhancement and accountability have already meant that this fall we admitted the finest group of first-year students we have ever had. Now that they are here, we are accountable to them, and they to us. The challenge to faculty is to stimulate the intellectual curiosity of these students, to turn them on to a love of ideas and learning.

As a research university, one of our missions is to make our undergraduates aware of the advantages of attending such a school. One exceptional feature of College Park is the number of opportunities offered through the Office of the Dean for Undergraduate Studies for faculty and undergraduates to work together on research projects. Undergraduate Apprenticeships in Research and Scholarships enable students interested in research or other scholarly activity to work with a faculty mentor. The Senior Summer Scholars Program for students about to enter their final year of undergraduate study provides the opportunity to work closely with a faculty mentor on scholarly research or artistic projects during the summer preceding the senior year. The goal is to enhance students' research experience and to increase their competitiveness for graduate study and fellowships. These are only two innovative programs that give

undergraduates the chance to share in the intellectual excitement of a research university and for faculty to make the connection between their own research and the interests of undergraduates.

Another facet of undergraduate education worth mentioning here is the status of our student-athletes. Since the task force on the Academic Achievement of Student Athletes, we have seen the successful implementation of a number of reforms that have returned a sense of integrity to our programs for student-athletes. The guiding principle is that, as for all of our students, our primary goal must be to educate our student-athletes. All other aspects of their life here must be subservient to that. But rules and regulations are not enough. Faculty must be meticulous in their treatment of student-athletes—they must be given neither inferior status in the classroom nor favored status. More than one university administration has been toppled because a faculty and administration have forgotten that our primary responsibility is to educate students, not to win games.

Another aspect of accountability is that all of our students have a right to expect that as we raise our standards for them, we are raising our standards for ourselves: for our classroom performance, advising, and for providing support services to our high-risk students and steering them into these services before they get too deeply into trouble; for finding solutions to some of the problems that have plagued our undergraduate programs—oversubscription in certain major fields and the difficulty of getting into required courses. On this latter point, I am pleased to note that the Senate will be considering these problems in the near future. Among other issues, we can look forward to considering a tightening of

the repeat policy so that GPAs and class standings represent genuine achievement rather than a 'best of three' playoff.

Most important, however, we must keep our standards high as we develop an approach to improve the intellectual rigor of our academic programs. The enhancement process will focus on the core of the liberal arts and sciences. I can do no better than to quote from the enhancement plan itself:

"The enhancement process has as a major focus the improvement of undergraduate education."

"The heart of a university lies in the disciplines of the arts and sciences. It seems clear, indeed, that the strength of the core programs sustains all the others. It is the mark of a great institution that its students are educated liberally, whatever their majors, and that its core programs are recognized as outstanding. Our enhancement initiative is to improve the quality of our core programs, and to make a half dozen or more nationally preeminent."

These words speak for themselves.

We are now a good, and we aim to be a great *research* university with a strong commitment to both undergraduate and graduate education and to a university population that reflects and takes good advantage of the diversity of the heterogeneous population in which we live. Our goals of enhancing the academic rigor of the core programs and supporting our faculty's research efforts are necessarily interdependent. Ideally, research and teaching should complement each other, find a balance, enrich not only our lives, but also our students' lives.

We have a commitment to our graduate students to make their lives here fulfilling, as well, and when they go out and populate campuses around the nation, we hope that they send their best students to us.

Speaking personally, I hope to be able to draw upon my own love of ideas and of the intellectual community that makes up a university to make the provost's office a center of intellectual activity, a focus for students, staff and faculty alike to meet share ideas, set high standards, and to devise procedures to make our dreams a reality. I hope to talk to many of you over the coming years not only about lines, dollars, spaces and resources, but also about the great ideas that make our life here a pleasure—as close to heaven on earth as one can get. I will certainly need your help.

Thank you. ■

Calendar

September 25-October 4



Sculptor Elizabeth Catlett will discuss her work on Tuesday, September 26 at 7:30 p.m. in the Art/Sociology Building.

25 MON

Art Exhibitions: "Picturing America: Art as Expression and Education, 1920-1945" and "The Andy Warhol Athlete Portraits," selections from the permanent collection, through Nov. 22, The Art Gallery, Art/Sociology Bldg. Call x2763 for info.

Art Exhibition: "WPA Black Printmakers," organized by Lehman College Art Gallery, through Oct. 22, The Art Gallery, Art/Sociology Bldg. Call x2763 for info.

"The Faces of AIDS," a photography and quilt exhibition in conjunction with the NAMES Project, Parents Association Gallery, Stamp Union, through Oct. 8. Call x8309 or x4754 for info.

International Agriculture and Life Sciences Lecture: "Making Sustainable Agriculture An Effective Tool for International Development," John Ragland, USIAD, noon, 0115 Symons Hall. Call x6407 for info.

Computer Science Center Colloquium: "Extended Transaction Models for Software Development Environments," Gail E. Kaiser, Columbia U., 4 p.m., 0111 Classroom Bldg. Call x4244 for info.

Horticulture Seminar: "Cell Wall Carbohydrate Metabolism During Ripening of A Tomato," Jong Kee Kim, 4 p.m., 0128b Holzapfel Hall. Call x3606 for info.

Space Science Seminar: "Solar Flare Development," V.V. Zheleznyakov, U.S.S.R. Academy of Sciences, Gorky, 4:30 p.m., 2330 Computer & Space Sciences Bldg. Call x3136 for info.

SEE Productions Open House, 5-6 p.m., 1102 Stamp Union. Call

x4546 for info.

Issues Affecting Us, a question and answer session with Maryland state representatives, 7 p.m., Prince George's Room, Stamp Union. Call x5752 for info.

African Storytelling: Past & Present, featuring "Ceddo," a traditional 18th century West Africa Tale performed by Mandinka bard Djimo Kouyate and updated for film by Ousmane Sembene, 7 p.m., Hoff Theater. Call x5351 for info.

26 TUE

Registration Closes for Pre-Season Volleyball, Golf and Volleyball, 8:30 a.m.-4:30 p.m., Campus Recreation Services. Call x3124 for info.

First Look Fair, an event to introduce students to campus organizations, 10 a.m.-4 p.m., McKeldin Mall. Call x5605 or x5752 for info.

Zoology Seminar: "Evolutionary Genetics of Salmonid Fishes," Fred Allendorf, National Science Foundation, noon, 1208 Zoo/Psych. Bldg. Call x3202 for info.

International Coffee Hour, 3-4:30 p.m., 0205 Jimenez Hall. Call x3043 for info. **Physics Colloquium:** "The Radiation Belts of Neptune and Other Planets/Voyager Observations," Douglas C. Hamilton, 4 p.m., 1410 Physics Bldg. Call x3512 for info.

Art Department Minorities & Women Lecture: sculptor Elizabeth Catlett will discuss her work, 7:30 p.m., Art/Sociology Bldg. Call x0344/5 for info.

Movies: "Mr. Smith Goes to Washington" & "You Can't Cheat

An Honest Man," Hoff Theater. Call x2594 for info."

27 WED

Registration Begins for Racquetball and Horseshoe Singles, through Oct. 3:30 a.m.-4:30 p.m., Campus Recreation Services. Call x3124 for info.

Capital Area Women Deans, Counselors and Administrators Breakfast: "The Political Agenda for Women," Georgia Sorenson, 8 a.m., Center for Adult Education. Call 659-9330 for info."

Employee Development Seminar: Procurement & Supply, Staff, 9 a.m.-noon, Maryland Room, Marie Mount Hall. Call x4811 for info.

Research and Development Meeting: "The Implications of 'JAP-Baiting' for Counseling," Evelyn T. Beck, noon, 0106 Counseling Center. Call x2932 for info.

First Look Fair, 10 a.m.-2 p.m., McKeldin Mall. Call x5605 or x5752 for info.

Center on Population, Gender and Social Inequality Lecture: "Premarital Sex and the Risk of Divorce," Joan Kahn, 3:30 p.m., 2115 Art/Sociology Bldg. Call x3112 for info.

English Lecture: "Authority, Feminism, and Cultural Crisis: Linguistic Contests for Meaning," Paula Treichler, 3:30 p.m., 0200 Skinner Hall. Call x2511 for info.

Astronomy Colloquium: "Magnetic Field Structure in Galaxies," Ronald Allen, Space Telescope Science Institute, 4 p.m., 1113 Computer Science Bldg. Call x3512 for info.

Chemical Physics Seminar: "Physical Models for the Elasticity of Biopolymer Networks," R. Nossal, NIH, 4 p.m., 1325 Chemistry Bldg. Call x3512 for info.

Nuclear Theory Seminar: "Covariant Hot Stuff," Richard Furnstahl, 4 p.m., 4208 Physics Bldg. Call x3512 for info.

Movies: "You Can't Cheat An Honest Man," & "Mr. Smith Goes to Washington," Hoff Theater. Call x2594 for info."

28 THU

Experimental Relativity Seminar: "Analysis of A Single Acceleration Transducer," K. R. Carroll, noon, 1304 Physics Bldg. Call x3512 for info. **Condensed Matter Seminar:** "Quantum Dissipation in Unstable Systems," S. Fishman, Technion, Haifa, Israel, 1:30 p.m., 4220 Physics Bldg. Call x3512 for info.

Maryland Field Hockey vs. Delaware, 3 p.m., Denton Field. Call x2468 for info.

Systems Research Center Colloquium: "Bulk-Synchrony: A Model of General Purpose Parallel Computation," Leslie Valiant, Harvard

Patrick Will Give Benefit Performance For NAMES Project

Mitchell Patrick, assistant professor of theatre, is reviving his one-person show, *A Diary of a Madman*, a play based on a novella by Nikolai Gogol, to raise money for the NAMES project. Patrick will present the show at 8 p.m. Oct. 1-3 in the Hall of Nations at Georgetown University, 1221 36th St. N.W. in Washington, D.C. The NAMES project supports the AIDS Memorial Quilt which will be displayed on the Capitol Mall Oct. 6-8. All proceeds from the performance will go to the NAMES project. For more information call 687-3573. In addition, "Faces of AIDS," a photo exhibition of persons with AIDS continues on display in the Parents Association Gallery in the Stamp Student Union through Oct. 8. The exhibit also includes 32 panels from the quilt.

U., 3-4 p.m., 1100 ITV Bldg. Call x5880 for info.

Meteorology Seminar: "At Last, The Thermal Inference Problem Correctly Formulated, Explicitly Solved, and Applied to TOVS Satellite Data," Jean I. F. King, AF Geophysical Laboratory and Robert G. Hotfield, Boston U., 3:30 p.m., 2114 Computer and Space Sciences Bldg. Call x2708 for info.

Chemistry and Biochemistry Colloquium: "Doing Analytical Chemistry with Incomplete Information: Qualitative and Quantitative Analysis of Poorly Characterized Mixtures," Steven D. Brown, U. of Delaware, 4 p.m., 1325 Chemistry Bldg. Call x4422 for info.

Movie: "Dead Poet's Society," Hoff Theater. Call x2594 for info."

Washington Area Seminar on Early American History: "The New York Plain Leather Chair: A Sociology of Form, 1660-1730," Neil D. Kamil, 8 p.m., 1104 Stamp Union. Call x3795 for info.

29 FRI

Rosh Hashanah

Registration Begins for Winter Lifeline, 8:30 a.m.-4:30 p.m., Campus Recreation Services. Call x3124 for info.

Maryland Invitational Women's Volleyball Tournament: Maryland vs. George Washington, 3 p.m.; vs. James Madison, 8 p.m., Cole Field House. Call x2123 for info.

Lunch 'N Learn Lecture: "A Family Study of Psychiatric Disorders in Relatives of Patients with Bulimia Nervosa," Joy Kassett, LCSW, 1 p.m., 3100E University Health Center. Call x4925 for info.

AAUW Fellowship Information Presentation: 1-2 p.m., Maryland Room, Marie Mount. Call x3022 for info.

Guarneri String Quartet Open Rehearsal, featuring a reading of Hindemith's String Quartet No. 3, 5 p.m., Tawes Recital Hall. Call x6669 for info.

African Music & Dance from Morocco, featuring the Magmouat Hakmoun ensemble, pre-concert seminar at 7:30 p.m., concert at 8:30 p.m., Tawes Recital Hall. Call x2803 for info."

Movies: "Dead Poet's Society" & "Rebel Without A Cause," Hoff Theater. Call x2594 for info."

Orientation Dance, 9 p.m.-1:30 a.m., Grand Ballroom, Stamp Union. Call x5752 for info.

30 SAT

Culturefest '89, featuring food, crafts, music and dance of Africa, the Caribbean and North America in an outdoor festival, time and place TBA. Call x3582 for info.

Maryland Invitational Women's Volleyball Tournament: Maryland vs. Drexel U., 1 p.m.; Playoffs, 3 p.m., Cole Field House. Call x2123 for info.

Movies: "Dead Poet's Society" & "Rebel Without A Cause," Hoff Theater. Call x2594 for info."

2 MON

Computer Science Center Colloquium: "Architecture of the Tera Computer System," Burton J. Smith, Tera Computer Company, 4 p.m., 0111 Classroom Bldg. Call x4244 for info.

Horticulture Seminar: "Monoclonal Antibody Technologies and Plant Science," Ramon Jordan, USDA, 4 p.m., 0128b Holzapfel Hall. Call x3606 for info.

3 TUE

Instructional Television System Satellite Lecture Series: "Chaos: An Emerging Science," featuring five lectures on the fundamentals of chaotic dynamics, Celso Grebogi, Edward Ott, James A. Yorke, 11 a.m.-5 p.m. Call x8955 for info.

Zoology Seminar: "Molecular Population Genetics: An Example from *Drosophila*," Margaret Riley, U. of Massachusetts, Amherst, noon, 1208 Zoo/Psych. Bldg. Call x3202 for info.

Women's Commission Presentation of Outstanding Woman of 1989 Award to Jean Grambs and Reception for New Women Faculty and Administrators, 4:30-5:30 p.m., 1400 Marie Mount Hall. Call x6668 for info.

Feminism Seminar: "Race and Literary Theory," Barbara Christian, U. of California at Berkeley, 8 p.m., Language House Auditorium. Call x3841 for info.

4 WED

Registration Begins for Horseshoe Doubles, through Oct. 10, 8:30 a.m.-4:30 p.m., Campus Recreation Services. Call x3124 for info.

Research and Development Meeting: "Current Campus Issues for the Police Department," Kenneth Krouse, noon, 0106 Counseling Center. Call x2932 for info.

Men's Soccer vs. UDC, 3 p.m., Denton Field. Call x2123 for info.

* Admission charge for this event. All others are free.

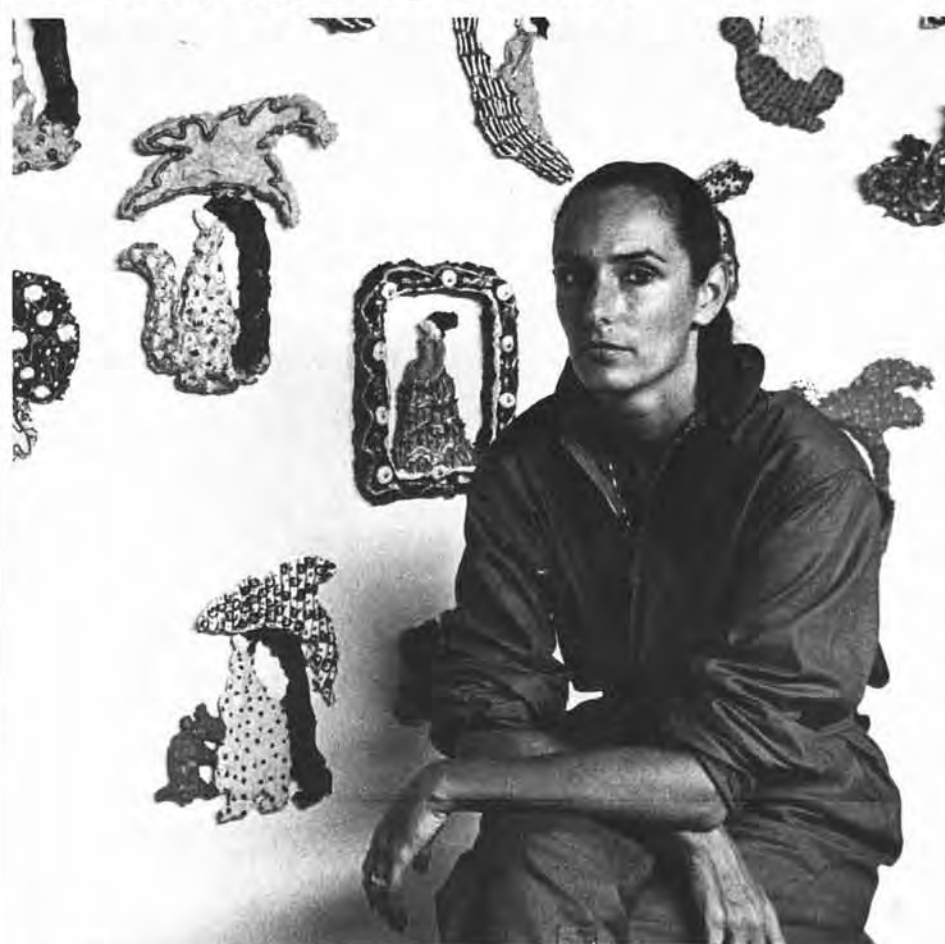
Calendar information may be sent to John Fritz, 2101 Turner Laboratory or (via electronic mail) to jlfritz@pres.umd.edu.

Library Alumni Plan Health Information Workshop

For its ninth annual Alumni Day, the alumni chapter of the College of Library Information Services (CLIS) will present "Pathways to Health Information, A Prescriptive Workshop" on Oct. 13. The all-day event will take place in 0109 Hornbake from 8:30 a.m. to 5 p.m. Among the featured speakers discussing guidelines for reliable health-related information services will be CLIS faculty member Winifred Sewell and CLIS alumnae Carolyn Brown and Gloria Fine. The afternoon session will feature a Health Information Fair. The \$35 registration covers coffee and doughnuts, lunch, a wine reception and parking. Call 454-2590 for information; the registration deadline is Oct. 5.

ARTS AT MARYLAND

When Claudia DeMonte Travels, Her Dolls Aren't Far Behind



Artist Claudia DeMonte frequently uses a doll figure known as "Claudia" in her work.

The Claudia dolls no longer sit on pedestals, but that hasn't been a great fall in stature. They live in shrines now.

The Claudia dolls are the invention, alter ego and signature of Claudia DeMonte, UMCP professor of art. For more than a dozen years the tiny, brightly-colored dolls, usually made from pulp paper, have been the centerpieces of DeMonte's sculptures and paintings.

During their long and busy artistic life, the dolls have traveled the world, kept house, sat atop commemorative columns,

posed nude, appeared on vases, acted out religious dramas and taken their current place in shrines. While the venues have changed, DeMonte's various Claudia series have been characteristically colorful and whimsical, liberally borrowing ideas from art history and DeMonte's own experiences, and often incorporating feminist themes.

Claudia's latest incarnations will be on display in November at the Gracie Mansion Gallery in New York when DeMonte presents a one-person show there.

The Claudia doll was born in the

mid-1970s at a time when DeMonte was doing conceptually based work that involved the mixing of photographic images.

"I felt a great need to do something with my hands; I wanted to get back to working with my hands. So I took some pulp paper I had and started making these dolls. Soon I had a hundred of them."

Inclined toward autobiographical work, DeMonte dubbed the colorful, 15-inch dolls "Claudia." Soon she began to find settings for Claudia. The earliest dolls appeared in domestic locales (the Claudia At Home series) and as a religious figure (the St. Claudia series.) As the years passed, Claudia grew more adventuresome, traveling the world, mounting columns and appearing as a nude model.

And throughout that time, Claudia has proven to be an endearing and enduring art object.

"People respond very well to this figure. They relate to the bright colors, the fun, the sense of humor. Years ago, it wasn't acceptable for art to be fun, but now it is," DeMonte says.

Yet there are also serious and scholarly sides to Claudia. On her light-hearted adventures, Claudia often reflects something of women's place in the world. The At Home series focused quite directly on feminist themes. In the nude series, Claudia poses as an odalisque (female slaves in harems) that appear in the works of male masters. By giving the odalisque an identity, DeMonte comments on the traditional male dominance in the art world.

As a student at colleges in Baltimore and Washington, DeMonte focused her attention more on art history than studio art. This background often influences where Claudia appears.

The poses of Claudia as odalisque are drawn from actual masterpieces. Putting Claudia atop columns derives from a classical form of commemoration (although historically it was been male figures that appeared on top of columns.)

DeMonte's own background often merges with Claudia. As a Catholic school girl, DeMonte suffered the shame of being the only girl in her class who was not named after a saint. The St. Claudia series became DeMonte's tongue-in-cheek attempt to fill that void in her background.

Traveling is a passion of DeMonte's. She and her husband, painter Ed McGowan, spend their summers in such far-out settings as the rain forest of New Guinea, the desert of Tunisia and the border of Turkey and Syria.

The latest Claudia series, Claudia in shrines, pays homage to the pleasures of travel. The pieces consist of small, wooden structures that are decorated by images of a place. For instance, the shape and colors of Africa might appear on the exterior of the structure.

Doors then open to find Claudia marveling at something she found in the place. In a recent African piece, for instance, Lake Victoria Falls is celebrated.

DeMonte also puts in prodigious travel time during the academic year. Now in her 17th year on the UMCP faculty, for the past dozen years DeMonte has commuted to the campus from her home in New York.

"New York is the center of the art world, that's where you have to be. But I also love teaching," she says. ■

—Brian Busek

Philosopher Keeps Watch Over the Construction of History

Raymond Martin looks over the shoulders of historians as they perform their craft.

Like any philosopher of history, Martin observes how historians construct their views of the past in an effort to understand why some versions of the past are regarded as superior to others. Martin, however, watches with eyes that are more forgiving than those of his more traditional colleagues.

In his new book on the philosophy of history, *The Past Within Us*, published this summer by the Princeton University Press, Martin examines history from a new philosophical perspective.

Rather than working from an abstract ideal of what constitutes good historical practice as other philosophers have done, Martin compares histories on the same

subject and explains what makes the successful ones better. This approach deals more closely with the actual craft of the historian and thus is more revealing, Martin, a UMCP professor of philosophy, argues.

"People have created a past," Martin says. "The way that the past has been constructed is only one of many paths that might have been taken. [The philosopher of history] wants to know how we've done that, what methods we've used when we've constructed our histories as well as we construct them."

Traditionally, philosophers approached history almost as if it were a social science. These philosophers developed general standards for historical evidence without regard for the constraints historians might be working under in

particular situations. Histories that met these general standards were considered successful; those that did not were unsuccessful.

Martin argues, that considering the realities of how history is constructed, the traditional view is inadequate. Because quantitative information about many important historical events is severely limited, historians must piece together their arguments from incomplete data.

Under such conditions the philosophers' pristine, general ideal is impossible to meet. But histories are written nonetheless and some are clearly better than others. Martin considers it a valuable exercise to compare such histories against each other and determine what distinguishes the good ones

from the poor ones.

"This approach looks at the nitty gritty of controversies in the field of history itself. Historians fight to prove that some interpretation and judgments about the past are more adequate than others. They are the best judges of who wins these fights. My goal is to reveal how the fight is won."

In his book, Martin applies his approach to histories that deal with three different historical controversies:

- The fall of the Roman Empire.
- The disappearance of the Mayan civilization.
- The order in which the gospels of the New Testament were written and the influence that early gospels had on the later ones. ■

—Brian Busek

CLOSE UP

"Pretty Ditties are Terribly Boring" University Opera Program Trains Singers Who Also Can Act

"Is it a compliment? We're not interested!" says Leon Major to a student about to critique a scene from *Hansel and Gretel* that two student singers have just very ably presented to his graduate class in opera theater. His voice is firm, but his eyes are smiling.

"Ask questions in terms of the acting. What are the actions? Are the actions clear?" Major, the newly named acting chair of UMCP's music department, goes on to discuss an opera role in terms of its 'spine'—what dictates that character's movement throughout the piece. Pretty music without a spine is boring opera.

"In *Hansel* the spine is 'feed me,' and all actions have to contribute to that theme. When *Gretel* surreptitiously looked at the pitcher of milk while singing her folk song, that is an action which illuminated the subtext," he notes approvingly. The student singer blushes at the hard-earned praise.

With Major's encouragement the class begins to question other actions, other movements the singers have made until the scene is refined, polished and cogent. After class Major explains the rigor of his method: "I am trying to teach students to ask questions so that they can protect themselves later from directors who don't."

In spite of the tough questions Major is not seen as a dictator by his students. "He's the kind of person who allows you freedom to make mistakes and grow from them," says recent master's graduate Jennifer Wynne Post, who last spring was a winner of the National Symphony Orchestra young soloist competition. "He's not a pressure person, he allows you to think about a character, to work on the internal person."

Equipping opera students for the real world of performance is the goal not on-

ly of Major's class, but also of the new opera program he is developing as part of the music department at College Park. Designed to be comprehensive, the program offers three components: a two-year undergraduate program; a Master of Music in Performance, voice/opera concentration; and a Performance Institute for young professionals who wish further training without the academic degree.

The graduate sections of the program are based on a four-semester sequence of opera training courses. What is of interest to the larger College Park community is what happens in the fifth semester: the presentation of a professional season of opera on the campus followed by a tour as a small professional company in Maryland and nearby areas. The first fruits of the program will be a season of three new American operas performed in repertory starting November 29.

The training of the singer-actor is the

inspirational core of the opera program. With the great growth of interest in opera in the United States and with the high standards brought by telecast performances, there is currently a demand for well qualified singer-actors. Audiences will no longer put up with what one observer has called "a fat lady singing in a foreign language or an exhibition of the 'stagger-and-lurch' style of acting."

UMCP's opera program provides training in the performance skills, voice and musicianship, and in such theater skills as acting, movement, improvisation, stage combat (including fencing), dance, and mask work as well as such attendant subjects as make-up, Shakespeare, opera for television and auditioning. In addition there is training in Italian, German and French language skills and diction/pronunciation skills in those languages as well as in English.

Career development skills are also part of the training, including basic business



Leon Major, opera program director and acting music department chair

understandings of management, unions, and contracts, as well as a knowledge of the repertory.

Does it work? Yes, according to soprano Post. "You get rid of nerves, you don't worry about yourself, you're ready to create something. It's a real help!"

Major feels the interdisciplinary possibilities of the program, involving such departments as theatre, dance, languages, and cultural studies, can enrich the campus. And of course, the program's "by-product," the fifth semester productions, will be available for the enjoyment of all.

Major himself enriches not only UMCP but the larger Washington area musical world as well, through his widely-acclaimed work as a director for the Washington Opera. He initially came to the area three years ago from his native Canada to direct a production of Rossini's *L'italiana in Algeri*, followed by Donizetti's *Daughter of the Regiment*. He fell in love with Washington and decided to move here.

His American-born wife Judith had been a student locally at St. John's College in Annapolis and shares his enthusiasm for the region. They have a condominium near Dupont Circle and enjoy exploring the city's art galleries, theaters, musical offerings and architecture. "Washington has only two problems," says Major. "You can't get an egg cream, and it is very difficult to find a good corned beef sandwich. In my heart of hearts I'd like to run a deli," he confides.

The world of opera and the College Park campus would be greatly impoverished if he did. ■

—Linda Freeman



Leon Major exchanges views with a student in his opera theater class

The Making of an Opera Director

Now a widely respected opera director, professor and acting music department chair living in the United States, Leon Major was not always so oriented. His first fascination with performance was with live theater in his native Canada.

As an undergraduate at the University of Toronto he had the opportunity of working with producer-professor Robert Gill in some 15 productions before his graduation. He further honed his craft by working in summer stock for three years before being awarded a fellowship from the Canadian Council that enabled him to go to England to study repertory theaters there and in France and Germany.

He began directing plays in London, but had strong feelings about developing native-produced theater in Canada, and so in 1959 returned and in 1963 opened the Neptune Theater in Halifax, Nova Scotia, which he ran successfully, including Expo tours, until 1968.

Major also taught theater classes at the

University of Toronto, and for the first time turned his attention to opera. In Canada, opera production had always been European-dominated. In 1961 at the invitation of Herman Geiger Torel, general director of the Canadian Opera company, Major joined forces with Canadian conductor Mario Bernardi to direct a Canadian production of *Pagliacci*. Daringly set in post-World-War-II Italy, the opera was a big success. Major took on the direction of an opera production every season after that and also taught at the opera school at the University of Toronto.

In 1972 he did his first opera work in the United States, a production of *Hansel and Gretel* set in the 1920s for the Lake George Opera Festival.

His first work for the Washington Opera, a witty, 1920s setting of *L'italiana in Algeri* met with great critical and popular success, and his subsequent work has been warmly received by Washington opera-goers and critics alike. Major reciprocates the feel-

ing. "The Washington Opera cares," says Major. "They are a company with heart."

For the 1988-89 season Major came up with a thoughtful, subtle interpretation of *The Barber of Seville*, one that emphasized the opposition of youth and age as well as the universal need for love. The sold-out audiences loved it.

This season he is slated to direct Nicolai's *Merry Wives of Windsor*. Since the production will be sung in English, one can hope for new insights into that old buffoon, Falstaff. He will also direct Dominic Argento's new opera, *The Aspern Papers*, based on the story by Henry James.

Major has not only contributed his own talent to the world of opera, he has made contributions through his grown son, an opera director in New York. His three daughters as well are pursuing careers in the arts, one as market coordinator of an art gallery, dance and theater facility. The second is a painter studying in Florence, and the youngest is working in theater management and pro-

duction. Major and his wife, a former education official, try to get together with their talented children whenever all the busy schedules permit it.

He is involved in the summer with the National Theater Music Conference at the O'Neill Theater Center in New London, Connecticut, which brings together playwrights, singers, actors, composers and librettists to work on new musical pieces. He likes it because "it's a practical place. You get people on stage, give them a reason to be there and get them off. If the chemistry is right and care is taken with the practical details, maybe, just maybe a moment of art will happen."

Major's list of favorite operas includes Britten's *Peter Grimes*, Strauss' *Rosenkavalier*, Berg's *Lulu* and *Wozzeck*, Tchaikovsky's *Pique Dame* and *Eugen Onegin* and "anything by Mozart." He dislikes *Madame Butterfly*. "Too manipulative," he shrugs disdainfully. ■

Learn to How to Recognize Depressive Illness

What do Abraham Lincoln, Winston Churchill and 10 million Americans have in common? Depressive Illness. On Wednesday, Oct. 11 from 7-9 p.m. in the Student Union Atrium the Campus Mental Health Service and the National Alliance for the Mentally Ill will host a symposium presenting the factual side of depression, personal experiences, and campus and community resources for treatment. The public is welcome; refreshments will be served. For information, call 454-4925.

COLLEGE PARK PEOPLE

Double Dose of Physics Therapy

The Mollie and Simon Slawsky Memorial Tutoring Clinic for Physics is something of an institution in the Department of Physics on campus. In the 14-plus years the clinic has been run by identical twins [Milton and Zaka Slawsky], more than 10,000 students have received "physics therapy" from the brothers and their associates.

Many of those former students are now engineers, doctors, nurses, pharmacists, physical therapists and dentists. And they credit the "coaching" they received in the clinic with providing the necessary skills to move them beyond the basics of physics into the complex science necessary for professional and graduate schools.

The Slawsky Clinic specializes in tutoring students who are not physics majors but must take one or more of seven introductory physics courses required for pre-medical or pre-dental programs or other science majors.

The clinic provides free tutoring sessions five days a week throughout the year to all undergraduate students taking physics courses.

"The clinic is for both the students who are having trouble passing their physics courses and for students who simply want to improve their physics grades," says Milton.

"Lectures and textbooks teach physics

concepts, laws and problems," adds Zaka, "but the clinic is a problem-solving lab where students are coached in the use of mathematics as the language of physics. We teach students to simulate a physics problem using mathematics to describe what happens."

About 500 students per semester take advantage of the clinic's daily tutoring sessions, and according to records, these students average a half letter-grade higher in physics than their peers who have not made use of the clinic.

The 79-year-old Slawsky brothers, children of Russian immigrant parents, developed their love for physics from their father, Simon, who studied civil engineering and "spoke in numbers" to his two boys. Their father had to leave college to support the family, and both parents washed laundry by hand during the Depression to put the twins through school. "If it wasn't for our parents' efforts, there would be no clinic today," the Slawsky's say.

Together, the brothers earned bachelor's degrees from Rensselaer Polytechnic Institute, master's degrees at Caltech and doctorates at the University of Michigan. "We've wanted to keep our education alive by helping students get through theirs," says Zaka.

The brothers opened the clinic in 1975 after retiring from the federal government. Milton was director of physics and



Milton and Zaka Slawsky

engineering sciences in the Air Force Office of Scientific Research and Zaka served as chief of physics research at the Naval Ordnance Laboratory. During their government careers, both were part-time lecturers with the University of Maryland. They each volunteer 25 hours a week to the clinic, believing all retirees should extend their talents to others.

In April the brothers will be 80 years old and in May the clinic will be 15. The Slawskys say, however, "it is time for us to gracefully exit this business." They will retire from the clinic on the 15th anniversary of its opening.

niversary of its opening.

"It's time for us to start tutoring the tutors," Milton says. "We want to start developing third year graduate students to continue the clinic after we leave." The Slawskys say the Physics Department will need to find funds to keep the clinic open so graduate students can be paid for their tutorial time.

"We hope that those former students who have benefited from the clinic will help to keep the clinic alive," they say. ■

—Fariss Samarra

Tuition Waiver Issue Unresolved

Before the July 1988 creation of the 11-campus University of Maryland System, the spouses and children of employees of six state colleges and universities—Bowie, Coppin, Frostburg, Salisbury, Towson and the University of Baltimore—were entitled to free undergraduate tuition. Employees and dependents at the five original UM campuses, including UMCP, were entitled to only one-third off the undergraduate tuition charges at their institutions.

More than a year after the two sets of schools merged to form the UM system, these employee tuition perks still remain in effect.

The disparity between tuition waivers among schools within the new system has brought complaints from some university employees. And, according to the Attorney General's Office, the university could find itself in trouble if the issue is not resolved soon.

Any changes in tuition waiver policies must be made by the university's Board of Regents.

According to David Sparks, vice chancellor for academic affairs, the university is considering phasing in free tuition to be used at any campus in the system over a three-year period.

"Our goal is to have the same policy for all institutions," he recently told the Baltimore Sun. "The question is how rapidly can we move that without imposing financial burdens on a particular

campus or two or three campuses that might turn out to be more popular than others."

Rita Rock, tuition waiver coordinator, says that for the spring 1988 semester, 426 children and 72 spouses of UMCP employees took advantage of the tuition waiver to attend classes at UMCP. In addition, 736 campus employees themselves took classes. Rock notes that at least 300 more College Park employees enrolled in classes offered by University College. The tuition waiver program was introduced in 1981.

Outlook conducted a spot survey of UMCP employees on the tuition issue. Here are some responses.

Patsy A. Horton, cashier III with campus parking, says the tuition issue would have no direct impact on her life.

On the other hand, **Barbara Churchill** believes a 100 percent tuition waiver would represent a big benefit to the university in recruiting and retaining employees, especially classified staff. "It would be a tremendous advantage for me," the administrative aide in the Institute for Criminal Justice says. "As a single parent of two sons now 13 and 14, it would mean a great deal to me," she says.

The daughter of an administrator at a small private liberal arts college in Missouri, Churchill says she and her three brothers were able to attend college tuition-free. Her father's school had

tuition remission reciprocity agreements with other private schools, she says.

Adele Krokes, secretary to economics professor Mancur Olson and a 13-year veteran of the university, agrees. "It would make a big difference to me, it would be wonderful," she says. "I have a 16-year-old. Six of my other children all graduated from Maryland, but none

could take advantage of even the one-third tuition remission since they attended before the employee tuition waiver went into effect. I have friends who work at Catholic University (where employee children have full tuition waiver) who keep saying I should go to work there." ■

—Tom Ottwell

Support Fund Established For Injured Son of Faculty Member

The son of UMCP professor James Liesener, College of Library and Information Sciences, was seriously injured in a trampoline accident earlier this month.

The accident has left Jay Liesener, a high school senior, paralyzed from the neck down. A second attempt to fuse his spine will be performed soon and a long period of hospitalization and therapy is anticipated.

Colleagues, friends and neighbors of the Liesener family have established a

fund to assist with what will be extremely high medical expenses. Contributions should be made payable to the: Jay Liesener Fund, P.O. Box 496, Burtonsville, MD 20866. Inquiries about the fund may be directed to Robert Carbone, Department of Educational Policy, Planning and Administration at 454-5766. ■

Safeway Stores Makes Award

Safeway Stores, Inc. has awarded the College of Business and Management \$20,000 to provide faculty fellowships for research in marketing strategy, consumer behavior, new product development and other areas of interest to Safeway. The funds were part of a \$40,000 gift from the Landover-based company to four UM system campuses.

New Program to Study African and American Cultures

continued from page 1

member of the steering committee who coordinated the series, "Crossroads in Film," will be a good way to begin the Africa and the Americas initiative not only because it is less expensive than other projects, but also because it is a medium that is more accessible to a general audience.

While the steering committee has proposed funds for fellowships and exchange programs for graduate students, it has also looked to faculty development in African, Caribbean and South and North American studies as a key to the program. Over the next five years, thirty faculty lines are planned in such specialties as language, history, anthropology, economics, sociology, art

history and theory, political science, women's studies, and literature in French, English, Portuguese and Spanish.

Also planned are summer institutes for faculty and students, post graduate interdisciplinary polyseminars, art exhibits, and conferences. There is even an innovative plan for archaeological, art history and dance exchanges with African universities.

"A liberal education for United States citizens certainly ought to include an understanding of the relationship between Africa and the Americas," says Hammond. "We hope this initiative helps ensure that type of education." ■

— John Fritz

Campus Hosts Drug Prevention Conference

Last year UMCP was awarded a two-year, \$125,000 FIPSE (Fund for the Improvement of Postsecondary Education) grant from the U.S. Dept. of Education to support partially the development of a comprehensive plan for drug abuse prevention on the College Park campus. Dr. Margaret W. Bridwell, Health Center director, is the principal investigator for UMCP.

Through the grant, UMCP is part of a consortium of 11 universities and colleges in the Washington area that are sharing resources and working together to develop drug prevention strategies for the culturally diverse populations of area campuses.

The consortium held its first meeting at UMCP on Sept. 8. The topic was the peer education programs which have been an on-going part of the Health Center's Health Education unit.

Some of the other needs addressed by the consortium include: increasing student involvement in advocating the elimination of substance abuse, improving faculty and staff recognition of drug abuse symptoms, increasing campus-wide drug awareness, providing community outreach programs, accurately surveying the extent of the drug problem and evaluate the effectiveness of prevention policies and programs.

The other member institutions in the consortium are: American University, Catholic University, George Mason University, Georgetown University, George Washington University, Marymount, College Northern Virginia Community College, Prince George's Community College, Trinity College, and the University of the District of Columbia. ■

Practice Makes Perfect



Sweet sounds and straight formations are the half-time results of hours of daily band practice on intramural field.

Traver Named National Artist

Professor of music Paul Traver received national recognition last month when the Honor Society of Phi Kappa Phi presented him with their National Artist Award at the society's triennial convention in Salt Lake City. Traver is founding director of the Maryland Chorus, founding director of the Maryland Handel Festival and a founding member of the American Handel Society.

In the citation, Traver was praised for his enrichment of the musical knowledge and enjoyment of thousands of students and music lovers through his classroom teaching and through the performances of the Maryland Chorus and other conducting appearances.

At UMCP Traver established master and doctorate degrees in conducting, was named Distinguished Scholar-Teacher in 1983 and was the first recipient of the Chancellor's Medal for outstanding service to the campus and community.

Traver was present in Salt Lake City for the award and made a twenty-minute video and sound presentation to the convention about activities of the Maryland Chorus. He is only the third recipient of Phi Kappa Phi's Artist Award and will retain the title of National Artist for three years until the society's next national meeting. ■

Recent Grads Pleased With University

A survey of UMCP undergraduates who earned their bachelor's degrees in fall 1986 or spring 1987 has found that more than two-thirds (68 percent), if they were to do it over again, would attend College Park for their undergraduate education.

More than half (55 percent) indicated that they would major in the same field and 59 percent of those employed full-time rated their job preparation as either good or excellent.

The survey forms were mailed in July 1988 to 5,400 graduates whose addresses were available. 2,410 responded. The survey focused on respondents' evaluations of their educational experiences while earning their bachelor's degrees, plans for furthering their education, employment status, and teacher certification status.

This was the eighth consecutive year that a survey of recent graduates has been conducted by the Maryland Higher Education Commission (formerly the State Board for Higher Education). The UMCP Office of Institutional Studies released an analysis of the survey last month.

Other survey highlights include:

- 55 percent reported receiving one or more types of financial aid.
- 81 percent planned to earn a higher degree or graduate certificate.
- 68 percent who re-enrolled in a college, university, graduate or professional school rated their preparation for advanced study as good or excellent.
- 82 percent were employed full-time with a median annual salary of \$21,000 to \$23,000 for women and \$24,000 to \$26,999 for men.
- 90 percent rated their satisfaction with the UM Libraries as good or excellent. ■

Cancer Research Grants Available

Junior investigators, postdoctoral fellows and assistant professors at UMCP who are interested in cancer-related research should apply for an American Cancer Society Institutional Research Grant. The grants provide seed money

to support cancer research on all the University of Maryland campuses.

Awards are \$5,000 to \$7,500 each. The deadline for submission of proposals is October 10. For information and applications, call Helen B. Hess at the University of Maryland at Baltimore at 301-328-7072.

Menzer to Leave MEES

On September 30, Robert Menzer resigns as director of the Marine-Estuarine-Environmental Sciences Program to become director of the U.S. Environmental Protection Agency's En-

vironmental Research Laboratory in Gulf Breeze, Florida. Menzer has been a faculty member at UMCP for 25 years, the last 10 as director of MEES.